

FILMOGRAPHY

Rosemarie Blank, born in Germany, attended the "Hochschule der Künste" (Academy of Art) in Berlin and worked for some time as an artist. She started to make films in 1980 as a member of the Amsterdam Stadsjournaal, published articles about films, works as scriptwriter, director, camerawoman, editor and producer for her own production company Casa-Film.



- Awards:** 1992 for **TRANSIT LEVANTKADE**
Prize for the best artistic documentary, Créteil / France
- 1994 for **CROSSING BORDERS**
*Golden Calf for the best director 1994 at the Dutch Film Festival,
City award from Amsterdams Fonds voor de Kunst,
Special award of the 13th Festival d'Annonay, France.*
- 2015 Grand Prix, for **BERLIN DIARY**, *Apricot Tree 1st International
Ethnographic Film Festival, Yerevan, Armenia*
- 2016 **In Berlin / In Berlijn** [Read more...](#)
Documentary, 72', HDV 16:9, colour
Script & camera + sound & editing: Rosemarie Blank
Artistic adviser: Jan Wouter van Reijen
Production: © casafilm & Stichting Zig/Zag Frank van Reemst
Amsterdam, the Netherlands
- 2011 **Berliner Tagebuch /Berlin Diary / Berlijns Dagboek 2010 & 2011**
Documentary, 80', Pal 16:9, colour DVD
Concept & camera + sound & editing: Rosemarie Blank
2nd camera & sound: Yvonne Mohr
Artistic adviser: Jan Wouter van Reijen
Production: Casafilm Amsterdam
- 2008/09 **JOB en de HOLLANDSE VRIJSTAAT/JOB and the DUTCH FREE-STATE**
Documentary, 47 min, colour + black & white
Production: Casafilm Amsterdam.
Release: Cinema du Reél, 7.03.09 in Paris
- 2007 **RETROSPECTIVE & PHOTOEXIBITION**
in the ARSENAL theatre 'Freunde der deutschen Kinemathek' in Berlin
- 2007/08 **DE ONDERVRAGING, THE INTERROGATION**
Work in progress. Feature 90', colour, 35 mm
Producer: Frank van Reemst & Joost Verhey/ DOC-EYE, Amsterdam
- 2004 **DIE KOMÖDIANTEN / THE COMEDIANS**
Video-installation on 3 monitors, 29 min.
Production: Casafilm Amsterdam & 'Hauptstadtkulturfonds Berlin'
Release: 16.08.2004, RAMBA ZAMBA theatre /Berlin and
Freibank Gallery Nürnberg / Germany.
- 2003 **ALS WÄR'S DAS WAHRE LEBEN / AS REAL LIFE**
Documentary, colour, video, 65 min
Production: Casafilm Amsterdam in collaboration with RAMBA ZAMBA theatre / Berlin.
Release: 25.11.2003, IDFA, Int.Docu. Festival Amsterdam / Films des Femmes / Cêteil

2002/2001 Script: **MARAS BAHNHOF** feature 90', colour, 35 mm / subsidies by the Dutch Filmfonds

2001 **NOW BOARDING**

Feature, 15', colour, 35 mm / Production: Casa- Film
Release: 31.01.2001, Int.Filmfestival Rotterdam, Paris

2001 **PHOTOEXIBITION & RETROSPECTIVE of: LA TERRA IN DUE & THE ANTS**

Int. Art Gallery 'CAMERA OBSCURA' in S. Casciano dei Bagni / Italy

1999 **VAARWEL PAVEL / FAREWELL PAVEL / LEBWOHL PAVEL**

Feature, 92', colour, 35 mm
Production: Nieuwe Gronden:
René Scholten in Copro. with NPS, ZDF, Kleine Fernsehspiel
Release 1.02.1999, International Filmfestival Rotterdam, Berlinale: Panorama,
Montreal, Sao Paulo, Rencontres Int. Paris, Algier, St. Petersburg.

1994 **RIT OVER DE GRENS / CROSSING BORDERS / RITT ÜBER DIE GRENZE**

Feature, 94', black & white, 35 mm
Casa-Film & ZDF, das Kleine Fernsehspiel
Release 1.2.1994, Int.Filmfestival Rotterdam / Int.Filmfestival Hof, Dresden, Hamburg,
* 1994 Golden Calf for the best director at the Dutch-Film-Festival
* City award from Amsterdams Fonds voor de Kunst, 1994
* Special award of the 13e Festival d'Annonay 1996 (France)

1991 **TRANSIT LEVANTKADE**

Documentary, 82', black & white, 16 mm
Casa-Film & ZDF, Das Kleine Fernsehspiel
Release:1.02.1991, Int.Filmfestival Rotterdam, Berlinale:Forum, Créteil, Cinema du Reel
*Prize for the best artistic documentary, Créteil 1992

1987 **DE MIEREN / THE ANTS / DIE AMEISEN**

Feature, 30', black & white, 16 mm
Van de Staak Filmproduction / Int. Filmfestival Rotterdam, Berlin, Hamburg etc.

1985 **LA TERRA IN DUE / THE DEVIDED EARTH / DIE GETEILTE ERDE**

Documentary, 82', colour black & white 16 mm
Casa-Film & v.d. Staak Filmprod./ Int.Filmfestival Rotterdam, Berlinale Panorama,
Salsomaggiore/Italy

1982 **LEVEN MET DE BELT** Doc. 55', colour, 16mm, Berlinale, Panorama / Amsterdams
Stadsjournaal

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